

BIBLIOGRAPHY

CHICAGO GARGOYLES, GROTESQUES, AND DRAGONS

- The Art Institute of Chicago. American Modernism at the Art Institute of Chicago. New Haven: Yale University Press, 2009.
- Ryerson & Burnham Archives: Archival Image Collection. 10 Oct. 2013
digital-libraries.saic.edu.
- A. S. Barnes & Company. A Brief History of Ancient, Medieval, and Modern Peoples. New York: A. S. Barnes & Company, 1883.
- Bach, Ira J., Mary Lackritz Gray, and Alice Molloy. A Guide to Chicago's Public Sculpture. Chicago: The University of Chicago Press, 1983.
- Bacigalupo, Steven. Director of Facility, University Club of Chicago. Telephone interview. 9 Dec. 2013.
- Berry, George A. III, and Sharon S. Darling. Common Clay: A History of American Terra Cotta Corporation 1881-1966. Crystal Lake: TCR Corporation, 2003.
- Bett, Henry. English Myths and Legends. New York: Dorset Press, 1991.
- Block, Jean F. Hyde Park Homes: An Informal History, 1856-1910. Chicago: The University of Chicago Press, 1978.
- The Uses of Gothic: Planning and Building the Campus of the University of Chicago 1892-1932. Chicago: The University of Chicago Library, 1983.
- Bovey, Alixe. Monsters & Grotesques in Medieval Manuscripts. London: The British Library Board, 2002.
- Bruce-Mitford, Miranda. The Illustrated Book of Signs & Symbols. New York: DK Publishing, Inc., 1996.
- Bruegmann, Robert. Holabird & Roche Holabird & Root: An Illustrated Catalog of Works Volume I 1880-1911. New York: Garland Publishing, Inc., 1991.
- Holabird & Roche Holabird & Root: An Illustrated Catalog of Works Volume II 1911-1927. New York: Garland Publishing, Inc., 1991.
- Holabird & Roche Holabird & Root: An Illustrated Catalog of Works Volume III 1927-1940. New York: Garland Publishing, Inc., 1991.
- Bullfinch, Thomas. The Age of Fable. 1855; rpt. Philadelphia: Running Press, 1990.

- Campbell, Joseph, Bill Moyers and Betty Sue Flowers. The Power of Myth. New York: Anchor Books Doubleday, 1988.
- Carr-Gomm, Sarah. The Dictionary of Symbols in Western Art. New York: Facts on File, 1995.
- Chappell, Sally A. Kitt. Architecture and Planning of Graham, Anderson, Probst and White, 1912-1936. Chicago: The University of Chicago Press, 1992.
- Cherry, John. Mythical Beasts. San Francisco: Pomegranate Artbooks, 1995.
- Chevalier, Jean and Alain Gheerbrant. The Penguin Dictionary of Symbols. New York: Penguin Books, 1996.
- The Chicago Record. Shop-Talk on the Wonders of the Crafts. Chicago: The Chicago Record, 1895.
- Christensen, Erwin O. Primitive Art. New York: Bonanza Books/The Viking Press, Inc., 1955.
- Condit, Carl W. The Chicago School of Architecture. Chicago: The University of Chicago Press, 1964.
- Crist, Darlene Trew. American Gargoyles Spirits in Stone. New York: Clarkson Potter/Publishers, 2001.
- Darling, Sharon S. Chicago Ceramics & Glass: An Illustrated History From 1871 to 1933. Chicago: Chicago Historical Society, 1979.
- . Decorative & Architectural Arts in Chicago, 1871-1933. Chicago: The University of Chicago Press, 1982.
- Davis, Susan O'Connor. Chicago's Historic Hyde Park. Chicago: The University of Chicago Press, 2013.
- Department of Zoning and Land Use Planning. Preliminary Summary of Information: Mutual Insurance Building – originally the Emerman Building. 4750 North Sheridan Road. Chicago: Department of Land Use Planning, 2012.
- Dorling Kindersley Inc. The Visual Dictionary of Buildings. New York: Dorling Kindersley Inc., 1992.
- Doyle, Sir Arthur Conan. The Complete Sherlock Holmes. 1887; rpt. New York: Fine Creative Media, Inc. and Barnes & Noble Classics, 2003.
- Editors of Time-Life Books. The Enchanted World: Dragons. Alexandria, Virginia: Time-Life Books Inc., 1984.

- Graf, John. Chicago's Mansions. Charleston SC: Arcadia Publishing, 2004.
- The Great Western Railway. Cathedrals. London: The Ballantyne Press, 1924.
- Harding, Mike. A Little Book of Devils & Demons. London: Aurum Press Ltd., 2008.
- . A Little Book of Gargoyles. London: Aurum Press Ltd., 1998.
- . A Little Book of The Green Man. London: Aurum Press Ltd., 1998.
- Harris, Cyril M. Illustrated Dictionary of Historic Architecture. New York: Dover Publications, Inc., 1977.
- Harris, Neal. Chicago Apartments: A Century of Lakefront Luxury. New York: Acanthus Press, LLC, 2004.
- Hogarth, Peter, and Val Clery. Dragons. New York: The Viking Press, 1979.
- Hunt, Marjorie. The Stone Carvers. Washington, D. C.: Smithsonian Institution Press, 1999.
- Jenkins, Elizabeth. The Mystery of King Arthur. New York: Coward, McCann & Geoghegan, Inc., 1975.
- Jones, Owen. The Grammar of Ornament. 1856; rpt. London: Dorling Kindersley Limited, 2001.
- Kamin, Blair. Tribune Tower American Landmark: History, Architecture and Design. Chicago: Tribune Company, 2000.
- Keister, Douglas. Stories in Stone: A Field Guide to Cemetery Symbolism and Iconography. New York: MJF Books, 2004.
- Lane, George A. Chicago Churches and Synagogues: An Architectural Pilgrimage. Chicago: Loyola University Press, 1981.
- Laurance, F. S. Color in Architecture. New York: National Terra Cotta Society, 1924.
- Lucie-Smith, Edward. Dictionary of Art Terms. New York: Thames and Hudson Ltd., 1991.
- Mohen, Jean-Pierre. Prehistoric Art: The Mythical Birth of Humanity. Paris: Pierre Terrail, 2002.
- National Terra Cotta Society. Terra Cotta: Standard Construction. New York: National Terra Cotta Society, 1927.
- . Terra Cotta of the Italian Renaissance. New York: National Terra Cotta Society, 1925.
- Northwestern Terra Cotta Company Records/Archives: Chicago Projects, Research Department, Chicago History Museum, Chicago: 2013.

- Northwestern Terra Cotta Company Project List – SAIC Digital Library. 24 Oct. 2013
 digitallibraries.saic.edu/cdm/singleitem/collection/mqc/id/49673/.../2 3.
- Philip, Neil. Myths & Legends Explained. London: Dorling Kindersley Limited, 2007.
- Prentice, Andrew N. Renaissance Architecture and Ornament in Spain: A Series of Examples Selected From the Purest Works Executed Between the Years 1500-1560. New York: Architectural Book Publishing Company, 1888.
- Rapin, Henri. La Sculpture Decorative a L'exposition des arts Decoratifs de 1925, Series 1. Paris: Editeur Charles Moreau, 1925.
- Raguenet, A. Gargoyles & Grotesques. c.1915; rpt. Mineloa, N.Y.: Dover Publications, Inc., 2010.
- Materiaux et Documents d'Architecture et de Sculpture. Chicago: G. Broes van Dort Company, undated.
- Riedy, James L. Chicago Sculpture. Urbana: University of Illinois Press, 1981.
- Ruskin, John. The Seven Lamps of Architecture: Lectures on Architecture and Painting, The Study of Architecture. Boston: Dana Estes & Company, 1890.
- Shuker, Dr. Karl. Dragons: A Natural History. New York: Simon & Schuster, 1995.
- Sinkevitch, Alice, ed. AIA Guide to Chicago Architecture. Orlando: Harcourt, Inc., 2004.
- Smithmark Publishers. Dragons: An Anthology of Verse and Prose. New York: Smithmark Publishers, 1996.
- Spanish Architecture and Ornament. Boston: George H. Polley & Company/Heliotype Printing Company, Boston. Undated book of large plates.
- Speltz, Alexander. Styles of Ornament. 1904; rpt. Avenel, New Jersey: Gramercy Books, 1994.
- Stamper, John W. Chicago's North Michigan Avenue: Planning and Development, 1900-1930. Chicago: The University of Chicago Press, 1991.
- “Story of the Museum of Science and Industry at 75.” Hyde Park Herald 18 June 2008. Presented by the Hyde Park-Kenwood Community Conference and its website, www.hydepark.org.
- Toman, Rolf, ed. The Art of Gothic Architecture Sculpture Painting. Cologne, Germany: Tandem Verlag GmbH, 1999.
- Neoclassicism and Romanticism: Architecture, Sculpture, Painting, Drawings 1750-1848. Cologne, Germany: Tandem Verlag GmbH, 2004.

- . Romanesque Architecture Sculpture Painting. Cologne, Germany: Tandem Verlag GmbH, 2004.
- Tribune Company. Glimpses of Tribune Tower. Chicago: Tribune Company, 1937.
- . The Story of the Tower. Chicago: Tribune Company, 1968.
- Tunick, Susan. Terra-Cotta Skyline. New York: Princeton Architectural Press, 1997.
- Withey, Henry F., and Elsie Rathburn Withey. Biographical Dictionary of American Architects (Deceased). Los Angeles: New Age Publishing Company, 1956.